

REFERENCE GUIDE: Women and Theatre



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Looking for dynamic and accessible readings for high school, college and university courses in drama, theatre, and performance?

Canadian Theatre Review is an excellent resource for secondary and post-secondary students who are interested in performing arts in Canada.

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Women and Theatre Suggested Readings:

Mengesha, Lilian. "Where Water Meets Land: Water's Time and Place's Thought in Rebecca Belmore's *Fountain*." *CTR* 174 (2018): 9-12.

Dauncey, Colleen, Anika Johnson, Britta Johnson, and Barb Johnston. "Good Pain and Bad Pain: Talking About Writing Musicals (in Canada)." *CTR* 171 (2017): 35-41.

Blair, Kelsey. "Screen and Roll. Transmissions of Embodied Knowledge through Canadian Women's Basketball History." *CTR* 169 (2017): 20-25.

Salisbury, Jenny. "Political Acts and Public Voices: Paying Time and Attention to *The Public Servant*." *CTR* 166 (2016): 72-77.

MacArthur, Michelle. "Where Are All the Women? Equity, Post-Feminism, and Canadian Theatre." *CTR* 165 (2016): 8-13.

Hanson, Nicholas, and Alexa Elser. "Equity and the Academy: A Survey of Theatre Productions at Canadian Post-Secondary Institutions." *CTR* 165 (2016): 35-39.

Scott, Shelley. "Feminism as a Marketing Tool: Calgary's Urban Curvz." *CTR* 165 (2016): 48-54.

Chevrier, Micheline, ahdri zhina mandiola, Yvette Nolan, Mieko Ouchi, Beatriz Pizano, and Sarah Garton Stanley.

"In Conversation with Women Artistic Directors." *CTR* 165 (2016): 60-64.

King, Moynan, Erica Kopyto, and Beatriz Pizano.

"Reading *Contemporary Women Playwrights: A Conversation, a Review, Some Revelations*." *CTR* 164 (2015): 107-110.

St. Bernard, Donna-Michelle. "Dear Michael: A Letter from the Margins." *CTR* 163 (2015): 34-38.

Magnat, Virginie, Sherry Bie, Brendan Healy, Matthew Jocelyn, and Muriel Miguel. "Gender and Sexuality in Acting Training." *CTR* 160 (2014): 21-25.

Barker, Roberta, and Susanne Shawyer. "An Act of Bravery": Queer Women's Performance in Contemporary Nova Scotia." *CTR* 149 (2012): 40-45.

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